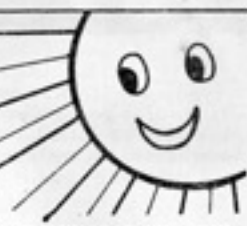


BUDDHISM AND MEDITATION

16th - 27th April (5 days minimum) £7.00 per night.
 A man's retreat, including an introduction to meditation and other Buddhist practices, with optional Tai Chi, Yoga, and Karate.

Details from:
 Padmaloka,
 Lesingham House,
 Surlingham,
 Norwich, NR14 7AL.
 Tel: 050-88-8112

FAIR CORNER



DO YOU HAVE A FAIR OR CRAFT FESTIVAL THAT YOU WANT LISTING? LET US KNOW AND WE'LL DO SO FOR FREE!

- MAY 19th & 20th -
 May Tree Fair, Thorpe Woodland Campsite, Nr. Thetford, Norfolk.
- MAY 28th -
 Traditional Country Fayre at Wingfield College, Suffolk.
- JUNE 2nd -
 Strawberry Fair, Midsummer Common, Cambridge.
- JULY 29th -
 Laxfield 'Low House' Fair.
- AUGUST 12th -
 Rumburgh Rolic.



The address of ALBION FAIRS is:
 c/o PIPPIE Mc SNEY
 HUNGLEY
 STUNNINGT, SUFFOLK.

The address of GREEN DESERTS is:
 c/o BRICK KILN FARM
 HUNGLEY
 BURY ST. EDWARDS.

THE ASTROLOGY SHOP

☆☆☆☆☆☆☆☆☆☆

Chart and Chat (horoscope plus a chat)...£5.00
 Chart with no interpretation...£2.50
 Children's written charts...£7.50
 Adult's written charts...from £10.00

☆ In depth consultations...£12.50 ☆
 Detailed written chart...£17.50

We need date, time and place of birth, and do written charts by post. Chart and chats done on the spot.

169 - 171 NICHOLSON STREET, NORWICH. Tel. Norwich 27777
 ☆☆☆☆☆☆ ☆ ☆ ☆☆☆☆☆☆

«THE BUCK» RUMBURGH

FOR ADMISSION REAL ALES
 IN A TRADITIONAL ATMOSPHERE
 FOUR ROOMS; EARLY EVENING OPENING, AMPLE PARKING.

womens *revolutions* per minute*

FEMINIST MUSIC DISTRIBUTION

- A feminist music distribution network ●
 ● which imports and distributes records, ●
 ● cassettes and songbooks by female artists. ●

"SIDE BY SIDE"
 Re-enactments of scenes from Women's History
 1848 - 1920

£7.00 double album, from
 W.R.P.M.,
 at address below

- The main concept - quite an important ●
 ● one considering the music business - ●
 ● is for performers to have control ●
 ● over their own work. ●

W.R.P.M.
 62 Woodstock Road,
 Birmingham. B13 9BN
 Tel: 021-449 7041

By now, most people know how much Lowestoft has changed in the last couple of centuries. Most know of the over-riding and devastating demands of the car; of the results of the desire for better housing; of the horrors and destruction caused by bombardment and bombing in two World Wars; of the power of entrepreneurial activity; and the effects of the Welfare State (no-one should be denied basic human freedoms - food, health, shelter, education). Most of us understand that all of these have been the cause of the demolition in Lowestoft of much of what we now find interesting, fascinating, and important.

Jack Rose cares a great deal about our town, and has done an enormous amount toward showing us what we have so casually thrown away, and alerting us to what we are still, almost wilfully destroying. On March 10th, in the cavernous main hall of Lowestoft College of Further Education, Jack presented one of his locally famous, affectionately idiosyncratic shows. It was a benefit for the Waveney Clarion, which if not locally famous, is certainly idiosyncratic.

A SKIN, NOT A LICKING

Jack's show was extraordinary - anyone who cares for Lowestoft, is interested in local history, or has just noticed that time is passing, should never miss his presentations. The show is not a dry, intellectual lecture. It's a living, haphazard, organic river of knowledge, reminiscence and comment. And the audience loved it, constantly oohing and aahing in recognition, surprise and delicious sadness.

In fact, our reactions to Jack's comments are particularly interesting.

HISTORY CUMULATED IN CAR PARKS

For example, on the screen will appear a black and white picture of a row of elderly 'two ups and two downs', followed by a contemporary colour slide of what it is now - usually a car park. Jack says something like 'They've all gone now, pulled down. Gone', and the audience moans, whispers 'Shame. Such a shame.' Odd, really, when most of us had probably come by car. Odd, really, when public transport is dying through lack of support or use. Odd, really, when lack of car parking is one of the favourite gripes appearing in the Lowestoft Journal. Odd, really, when the Relief Road went through with hardly a protest; or when the Southern Relief Road - subject of a recent Public Inquiry - attracted little opposition. Odd, really, to see shoppers park in the Fine Fare multi-



LOCAL HISTORY

a personal view



story; or hear people decry the onslaught of progress, as Waveney District Council accepts the Britten Centre with a wink and a nod.....

WHY DO WE DO THIS?

Why do we do this? How do we manage to love the past and ignore the present? Is it because we feel unable to do anything about the present, but somehow feel more in control of the past? Is the future so threatening that we automatically turn to the past for relief - and because the past was in many ways a terrifyingly, unpleasant time, we tend to see it as it should have been, rather than what it was? Simple questions, difficult answers, no?

Mind you, Jack causes a lot of laughter and merriment at his shows. He has a wit, a turn of phrase, and above all, a naturalness that makes an audience feel at ease, happily remembering the times past that he so skilfully evokes.

We laugh as he describes drunkenness, wife-battering, latch-key children, vandalism, poverty, desperation; teachers who attack their charges, and the casual exploitation of child labour. Of course, they are neither given, nor received, in such a way. They are offered as honest anecdotes of a time past, not sociology. But our tittering acceptance of them amounts to blindness.

WXXIII ENTERTAINERS

We laugh indulgently at such aspects of history - the comic drunken fisherman, the amusingly authoritarian husband, the rogue entrepreneurs; sigh in sympathy with the families of thirteen who lived in four rooms and slept on straw; we giggle at teachers who slapped and beat-'tamed'- their pupils, and smile at the more - than-unruly behaviour of children.

But what we're fondly laughing at is precisely what we find so unpleasant in contemporary life - drunks in London Road North, caged wives, children on the streets at all hours, families who cannot cope with financial degra-

dation. Not only that, but the destruction, the corporate vandalism, the private enterprise exploitation, so evident in the past - the virtuous, golden past - is even more evident in contemporary life.

And we are of course, a part of contemporary life. And so we are responsible for it. We can be blamed for its inadequacies, its failures, and its disasters. Perhaps that's why we have such a single-minded vision of history.

Is that why we can see people in history - exploited, over-worked, short-lived - as cosy pictures of community life; and why we feel sad at some of the decisions taken by firms, businesses, councils, which have removed, willy-nilly, our heritage.

Is that why we can't see that the comic characters of history that we are so fond of actually exist today - but are condemned as anti-social, or characterised as inadequate.

Is our nostalgic view of the past actually preventing us from seeing what is happening today?

WHERE IS EVERYBODY?

I know Jack has worked far harder than anyone should expect at trying to preserve at least part of the solid facts of local history. But I wonder what it is that prevents the masses of people who enjoy his slide shows from doing the same. Damn it, Jack's filled the Sparrow's Nest with an avid and enthusiastic audience. That should create an enormously strong, unstoppable pressure group. Why doesn't it?

J.E.

ATOMIC CAFE
FRIDAY 6th APRIL
7.45pm start
at
WANGFORD COMMUNITY CENTRE
entrance FREE
(Reydon and Southwold CND,
WANGFORD SS2)

CND EASTER PROTESTS

An Easter pilgrimage is planned by CND, over the holiday weekend, from Greenham Common to bases at Mildenhall and Lakenheath.

The activities are being supported by more than 40 local groups and will also be focussed on other United States Air Force bases in East Anglia.

On Palm Sunday, April 15th, marches, rallies, peace camps and leafleting will be among the events. Each base will be organised by members of different East Anglian CND groups; eg. Lakenheath under South Norfolk and Norwich area CND groups.

Mr. Roger Spiller, CND East Anglian Region Press Officer, said that East Anglia has the greatest concentration of "offensive" US bases in the United Kingdom - and these will provide the main thrust for any US military action.

He also said that further demonstrations would take place at Mildenhall and Lakenheath on Easter Sunday and Monday when the Christian CND will end a week-long pilgrimage from Greenham Common via Aldermaston, Alconbury and Nolesworth.

EMBRACE the EARTH

EMBRACE THE EARTH - a green view of peace - is the collective expression of the holistic view of peace held by supporters of Green CND. It places the peace issue in a personal, political, global context, bringing together the issues of militarism, economic growth and industrialism, the nuclear chain from mining to dumping and from power to weapons, technomania, third world poverty, democracy, resources, human rights, womens views and personal involvement.

A Green view is that peace is indivisible from these issues and that nuclear weapons are only the logical result of the society that we have created. **EMBRACE THE EARTH** seeks to show how we can begin to lay the foundations for a lasting, global peace.

Orders to:
Green CND,
14 Alexandra Road, Oxford,
or CND shop,
227 Seven Sisters Road,
London N7.



STOP SIZEWELL 'B' PUBLIC INQUIRY FUND

Dear Mavency Clarion,

As the organisation representing you at the Public Inquiry into Sizewell B, we need your help.

The Inquiry was forecast to last for nine months. It had its first anniversary in January and will continue until the autumn and perhaps even until the end of this year.

We are presenting an extremely efficient and well-argued case. We have top experts from all over the world coming to present evidence in their own particular fields. We are the only objecting group presenting a case in all the areas covered by the Inquiry.

Our two representatives, Graham Searle and John Valentine are being paid £100 per week each. This gives us a wages bill to meet of £800 per month.

As your fund-raising committee it has become obvious to us that we cannot continue raising this amount and pay our expert witnesses travelling expenses etc., by our usual methods of events, jumble sales, concerts and marathons. They take too long to organise and generate relatively little return. Larger events, which indeed may generate more money, take longer and usually risk losing money - something we cannot do with the regular payment of £800 per month to pay out.

We have a plan that can work we think - if we can get help from the membership of the S.S.B. Association.

If we can get 160 people willing to take out a Standing Order for £5.00 per month for six months we could have our wages bill covered until the summer - leaving us on the committee to continue raising money by any other means we can think of.

We think this is a good plan. One hundred and sixty people are not a huge number of people and we reckon £5.00 per month is a small enough amount for one not to feel its loss too acutely.

This will not be true for everyone of course, and if you cannot afford to be one of our 160 there are many other ways of supporting us. Just talking about the Inquiry to friends is invaluable.

If you want your views to continue to be represented at the Inquiry and can afford £5.00 per month please write to us for a standing order form.

If you do this, we on the committee promise to see this Inquiry through to the end, with energy and enthusiasm.

Please consider this plea seriously - it is a grave matter we are dealing with.

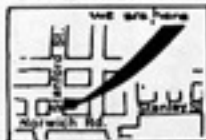
With love and thanks,
Gillian Barch,
for the STOP SIZEWELL B ASSOC.
PUBLIC INQUIRY FUND.

c/o Wood Cottage,
Sibton Park,
Peasenhall,
Nr. Saxmundham,
Suffolk.

£ ! £ £ £ £ ! £

"The Clothes Horse"

Make Room in your Wardrobe for those New Spring Clothes and bring us your Good-As-New Clothing for us to sell for you. Sales by commission only. Come and view our fantastic range of Ladies' Good-As-New Clothing at very reasonable prices!! We also have a good selection of girls clothes - from age 4!



We are open Monday, Tuesday, Thursday, Friday, Saturday from 10am to 3.30pm
Closed all day Wednesdays. (Telephone Lowestoft 730558, evenings only, for enquiries). CLOTHES MUST BE FRESHLY CLEANED AND LAUNDERED PLEASE.
4a Stanford Street, just off Norwich Road by "Bushells the Bakers".

DON'T PANIC!

Like the Hitch-hikers' guide to the Galaxy, all structural surveys should have the words 'DON'T PANIC', written in large friendly letters on the cover. The first lesson to learn when encountering a surveyor and his works is that you are paying him (I hope), huge amounts of money to tell you what is wrong with your dream house, not what is right. The estate agent will be happy to provide the latter service, for hours and hours if you don't stop him.

Don't panic

The resulting report is guaranteed to send any buyer into suicidal gloom, just as it will send the owner into incandescent fury, providing he can recognise any relationship between the house he has happily and warmly inhabited, man and boy for twenty years, and this unhappy hovel, viciously dissected by the surveyor (he seemed such a nice man too!), and quite obviously unlikely to last until Christmas. Thus the golden rule is 'DON'T PANIC'. Houses hardly ever fall down, bungalows even less frequently, and if it hasn't fallen down in the first twenty or thirty years it probably won't.

Suspicious mind

So why employ a surveyor? Much as I would like to think of myself as a God-like megabeing, festooned with hi-tech equipment capable of diagnosing a wet nappy at 40 paces, deep down I know that I am a pretty average member of the human race, with a torch, a ladder, and a very suspicious mind. I know that most serious faults in domestic housing are fairly obvious to the eye of any average D.I.Y. type. Add to that the fact that most sellers follow you around like a paranoid poodle, whispering every time you jab a dampmeter into a wall, and going potty at the very hint of a lifted carpet let alone the underlying floorboards, and you have a fairly accurate picture of the difficulties of the average survey. What do you get?

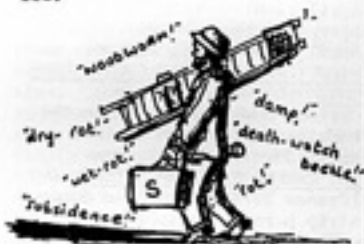
So what exactly are you paying for? - If you analysed your reasons for instructing me, they would probably run something like:

- 1) Tell me that this is the finest house that you have ever seen, and that it is faultless.
- 2) If it has got a few things wrong with it, tell me what they are likely to be, both in the light of your owner-

hampered inspection, and more importantly in the light of the hard won experience of the other 400 pre-war semi/timber framed cottages/ clay lump hovels you have crawled round in the last 15 years.

- 3) Should I treat the faults now in 5 years, or at some vague and infinitely postponed future date.
- 4) How much will it all cost and if it isn't the greatest bargain in the world, is it at least a fair deal.
- 5) Are all the alterations that I plan worth doing, or feasible and could I do better, cheaper, more interestingly.
- 6) If anything goes wrong after I buy, can I sue you for the cost of putting it right.

Strangely enough most surveys, answer the above questions quite well. Even more strangely almost every programme on the iniquities of buying a house excludes the surveyor from the general catalogue of rogues and vagabonds, and reckons that on the whole, we do a fairly good job, worthy of our fee. This alone must make us an endangered species!



W.V.-GLC

Council house tenants in the Waveney Valley have strongly opposed plans to abolish the Greater London Council.

The GLC owns flats and bungalows at six centres in Suffolk, including Beccles, Oulton Broad and Lowestoft, under a seaside and country homes scheme, which are let to retired London council house tenants who want to move to the country or seaside.

A petition was organised and five of the six schemes in Suffolk were returned on it. Oulton Broad had not supported it. Lowestoft was 100% behind it and 75% of the Beccles scheme had signed. The residents in Beccles explained that they had links with London and would rather stay with the Greater London Council.

LEGION TO SUPPORT

The bungalows in Beccles were new six years ago and were owned by the GLC, but Waveney District Council maintained them for the London Authority.

Chairman of the GLC housing committee, Mr. Tony McCrearty, is urging people to support the petition, as the plans meant that the seaside and country homes schemes would be passed over to the relevant local authorities.

LOSE OUT

Retired Londoners will lose out if the Government's proposals become law, as for many of them it is their only chance of retiring away from London, to enjoy the peace and quiet.

Mr. Tony McCrearty, said "It is totally wrong that these homes - provided and paid for by Londoners - should be handed over arbitrarily to local councils."

HEAD IN THE CLOUDS
Pottergate, Norwich

light woolly socks and gloves
ethnic and oriental handcrafts
gifts mounts etc.

and a touch of Love and Peace.

NORWICH ARTS CENTRE PREMISES

(Registered Office) Reeves Yard, St. Benedict's Street
Norwich NR2 4PG
Telephone Norwich 60352

April 5th, 6th, 8.00pm.

PAINES PLOUGH: 'MR. HYDE'

A thriller set in Victorian London. Tickets £2.50, (UB40s, students, OAPs £2.00) Under 16s £2.00
April 7th, 8.00pm.

CATY PAINES - DANCER

From Washington - her first visit to this country.

Tickets £2 (UB40s, students, OAPs £1.50)

April 12th, 8.00pm.

NORTHERN LIGHTS THEATRE CO. in

'FEMALE PARTS'

Feminist comedy in three short plays. Tickets £2 (UB40s, students OAPs £1.50)

April 14th, 8.00pm.

NICHOL CHAPMAN & NURT JANICH

Singer/guitarists. Tickets £2.50, (UB40s, students, OAPs £2.00)

April 16th, 10-12 & 1-3pm.

DRAMA DAY

Irresistible indulgence for 12 yrs and over, 75p for the day.

April 17th, 10.30 - 12.00 and 1.30 - 3.30

PERCUSSION INSTRUMENT MAKING

8 - 12 year olds. Pro. instrument maker David van Edwards. 75p day.

April 18th, 10 - 12.30, 2 - 4.30.

SHAKESPEARE STUDY DAY

Lectures, seminars and practical sessions for 6th form students, studying A-levels.

April 27th, 8.00pm.

LATIN AMERICAN EVENING

Latin songs, poetry and dancing to a disco. Tickets £1.00.

April 28th, 8.00pm.

CEILIDH: THE FAMOUS 5 BAND

Blend of English, Irish and American traditional tunes. Tickets £2.00 (OAPs, students, UB40s £1.50)

NORWICH

PUPPET THEATRE

April 19th, 3pm and 7pm.

April 20th, 3pm.

MOZART AND HAYDUN

Soloists from the Munich Philharmonic combine with the London/Munich Puppet Players in a live concert. Original C19 Puppets. Adults £2.50, Children £1.50.

April 21st, 22nd, 23rd, 3pm.

'THEATRE OF DELIGHTS'

Punch and Judy for all ages, and many other puppets with music from the Murdy-Gurdy & concertina
Adults £1.50, Children £1.00

May 1st, 2nd, 8pm.

TRIANGLE

Unusual show with rod puppets and marionettes in comic, tragic and macabre situations exclusively for adults. Adults £2.75, Students/senior citizens £2.00.

IPSWICH FILM THEATRE

April 1st, 7.30pm.

BATTLE OF ALGIERS (18) Dramatisation of the Algerian war.
April 3rd - 7th, 7.30pm.

AT FIRST SIGHT (15) The mutual attraction of two women.

April 8th, 7.30pm.

LOVE ON THE RUN (15)

April 10th - 11th, 7.30pm.

LITTLE IDA (PG) Moving account of a child's wartime experiences.

April 12th - 14th, 7.30pm.

ETOILE DU NORD (PG) Romantic thriller.

April 15th, 4.30pm.

PARSIFAL (PG) Adaptation of Wagner's Opera.

April 17th - 21st, 7.30pm.

ZELIG (PG) NOT showing on 20th.

April 24th, 7.30pm.

BLACK ORPHEUS (PG) Modern version of Orpheus and Eurydice myth.

April 26th - 28th, 7.30pm.

TABLE FOR FIVE (PG) Jon Voight.

April 29th, 7.30pm.

FAHRENHEIT 451 (PG)

THE OTHER SCREEN

April 5th - 6th, 8.00pm.

ON THE ROAD WITH DUKE ELLINGTON

(U) and a selection of Jazz films

April 12th - 13th, 8.00pm.

WITH EYES ON THE MONKEY (15)

April 26th - 27th, 8.00pm.

JAZZ ON A SUNDAY'S DAY (U)

IPSWICH CORN EXCHANGE

April 1st, 3.30pm.

CHRISTIAN SCIENCE LECTURE

April 2nd, 7.30pm.

IPSWICH AND SUFFOLK BOOK LEAGUE

April 2nd - 7th, 9.00pm.

EDPO GRWELL '84, PART 1

April 4th, 7.30pm.

NATIONAL CHILDREN'S HOME FESTIVAL

CONCERT

April 7th, 8.30pm - 1.30am.

Dubbles Discotheque EVENING IN PARIS

April 7th - 25th, 10.00am - 6pm.

OBSERVERS OF MAN

April 10th, 7.00pm.

AN EVENING OF CLAIRVOYANCE

April 12th, 1.45pm.

TOWNSMEN'S GUILD

April 12th, 7.00pm.

BRITISH DIABETIC ASSOCIATION

PUBLIC MEETING

April 13th - 14th, 9am - 4pm.

FRID THE MINDS BOOK FAIR

April 13th, 10.30am & 2.30pm.

BRIAN CANT'S FUN BOOK

April 14th, 7.00pm.

IPSWICH BACH CHOIR CONCERT

April 15th, 10.00am.

IPSWICH LATIN AMERICAN DANCE FESTIVAL

April 16th, 7.30pm.

IPSWICH FILM SOCIETY

April 25th - 28th, 7.15pm. (OAPs

Matinee Sat. 2.15pm)

IPSWICH GANG SHOW

April 29th, 2.45pm.

TRIANDON MUSIC GROUP

April 30th, 7.30pm.

IPSWICH & SUFFOLK BOOK LEAGUE

LIVE MUSIC



NAVENBY FOLK CLUB CULTON ROAD

April 6th - **STUART MOFFAT** - with his original songs and excellent guitar. Widely respected in the folk world.

April 20th - **Easter Singers Night**.
May 4th - **ROY AND BARBARA GRIFFITHS** - songs and two harmoniums. Well recommended.

RIMBINGI VILLAGE HALL

RAR EXTRAVAGANZA

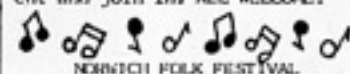
featuring
DUNLOP BLUES BAND
and supporting band
THE THOSE FROGS

Saturday April 28th, 8pm. £1.00

EVERY FRIDAY NIGHT AT THE KINGS

ISLAND, KISSINGLAND.
Loose Jamming - anything goes, bring an instrument or your ears. EVERYONE WELCOME.

EVERY WEDNESDAY NIGHT AT THE MARKET TAVERN off Cattlemarket, Norwich. Traditional Music with TATTERDENALION. Bring an instrument and join in. ALL WELCOME.



NORWICH FOLK FESTIVAL

After the bad news in last months CLASHIN about the sabotage of the 1984 Norwich Folk Festival, there is now some good news.

The Committee is working on a new-style Festival which will be focussed in the City centre, from Friday June 29th to Sunday July 7th. There will be concert performances from artists, ceilidhs, Morris dancing and others, singarounds, mummings plays, lunchtime open-air performances, story telling and activities for children. There will be more details later.

THE NATIONAL FOLK MUSIC FESTIVAL

April 13th - 15th

at Sutton Bonington Agricultural College, Sutton Bonington, near LOUGHBOUGH, Leicestershire.

W/nd tickets from £11.50, facilities available for university accommodation (full board or bed & breakfast) and camping (with showers and adjacent to main venue).

For further information: see to John Heydon, National Folk Music Festival, 5 Church Street, Aylesbury, Buckinghamshire.